



United States Copyright Office

Publications

on

Copyright

PUBLICATIONS ON COPYRIGHT

Publications on copyright offered in this circular are grouped according to the source:

- Copyright Office
- Library of Congress Photoduplication Service
- Library of Congress Cataloging Distribution Service
- National Technical Information Service
- Superintendent of Documents

Specific ordering information is provided for each ordering source.

The types of publications that can be ordered are informational circulars, application forms, selected reports on hearings and conferences, a general guide to the Copyright Act, studies on specific copyright issues, copies of the law, copyright registration information, and volumes of judicial decisions on copyright.

Publication prices are subject to change without notice. Since it is not feasible to correct the prices manually in this circular and in all the publications stocked, the prices charged on an order may differ from the prices printed here and in the publications.

Fax-on-Demand Supplies Circulars and Announcements

Frequently requested Copyright Office circulars and announcements are now available via fax. Call (202) 707-2600 from any touchtone telephone. Key in your fax number at the prompt and the document number of the item(s) you want to receive by fax. The item(s) will be transmitted to your fax machine. If you do not know the document number of the item(s) you want, you may request that a menu be faxed to you. You may order up to three items at a time. Note that copyright application forms are *not* available by fax.

All U.S. Copyright Application Forms Available on Internet

All U.S. Copyright Office application forms are now available on the Internet. They may be downloaded and printed for use in registering a claim to copyright or for use in renewing a claim to copyright. In addition, the format for filing a Notice of Intent to Enforce (NIE) a copyright restored under the Uruguay Round Agreements Act (URAA) is also available on the Internet.

The forms and the format may be accessed and downloaded by connecting to the Copyright Office Website.

The address is:

http://www.loc.gov/copyright

You must have Adobe® Acrobat® Reader installed on your computer to view and print the forms. The free Adobe Acrobat Reader may be downloaded from Adobe Systems Incorporated through links from the same Internet site at which the forms are available.

Print forms head to head (top of page 2 is directly behind the top of page 1) on a single piece of good quality, $8^{1/2}$ -inch by 11-inch white paper. To achieve the best quality copies of the application forms, use a laser printer.

Copyright Office Publications Available Over the Internet

Frequently requested Copyright Office circulars, announcements, and recently proposed as well as final regulations are now available over the Internet. These documents may be examined and downloaded through the Copyright Office website at the address above. The Website gives you access to information created by the Copyright Office and links to other copyright resources created elsewhere. Effective October 2, 1995, the Library of Congress no longer supports telnet access to LC MARVEL.

Copyright Office Files Available Over the Internet

Copyright Office records in machine-readable form cataloged from Jan. 1, 1978, to the present, including registra-

tion information and recorded documents, are now available over the Internet. These include the following files: **COHM**, which contains all original and renewal registrations except serials; **COHD**, which contains documents; and **COHS**, which contains serials. These files may be examined through LOCIS (Library of Congress Information System). You can connect to LOCIS directly by using telnet, or you can reach LOCIS through the Copyright Office Website.

The address is:

http://www.loc.gov/copyright

The telnet address is:

locis.loc.gov

Internet Access Information

When:

The Copyright Office Website is available 24 hours a day. LOCIS is available 24 hours a day, Monday through Friday, eastern time; Saturday until 5 p.m.; Sunday after 11 a.m.* If you have trouble connecting to LOCIS, it may be because of the limit on the number of simultaneous connections permitted or because your Internet service provider or the browser or client software you are using does not support the telnet or tn3270 function.

Cost:

The Library of Congress and the Copyright Office charge no fees to connect to their Internet resources.

Search Assistance:

The Copyright Office *does not* offer search assistance to users of the Internet.

GPO U.S. Fax Watch Service

Available 7 days a week, 24 hours a day, the Superintendent of Documents U.S. Fax Watch service is a free information service only and cannot accept orders (see the GPO order form on page 16). It does, however, list prices, stock numbers, and availability status of popular sales items and gives addresses and phone numbers of Depository Libraries by telephone area code. All GPO bookstore locations are listed as well as bibliographies of 12,000-plus sales items. Included is information on how to order and how to establish a standing order or GPO deposit account. Information is also given on how to access the GPO homepage and GPO Access Internet services. To use this service, dial (202) 512-1716 from a touchtone phone or the handset of a touchtone fax machine and follow the voice prompts. There is a limit of five documents per call.

^{*}Not all files are available after 9:30 p.m. on weekdays. On Sundays, all files may not be available from 5 p.m.-8 p.m.

Publications from the Copyright Office

APPLICATION FORMS

For Original Registration

Form PA: for published and unpublished works of the performing arts (musical and dramatic works, pantomimes and choreographic

works, motion pictures and other audiovi-

sual works)

Short Form PA: to register published and unpublished

works of the performing arts, including dramas, music, and lyrics. *Audiovisual works*, including motion pictures, must be

registered on the standard forms.

Form SE: for serials, works issued or intended to be issued in successive parts bearing

numerical or chronological designations and intended to be continued indefinitely (periodicals, newspapers, magazines,

newsletters, annuals, journals, etc.)

Short Form SE

and

Form SE/Group: Specialized SE forms for use when certain

requirements are met

Form SR: for published and unpublished sound re-

cordings

Form TX: for published and unpublished nondramatic

literary works

Short Form TX: to register published and unpublished

nondramatic literary works, including fiction and nonfiction, books, short stories, poems, collections of poetry, essays, articles in serials, and computer programs.

Form VA: for published and unpublished works of

the visual arts, (pictorial, graphic, archi-

tectural, and sculptural works)

Short Form VA: to register published and unpublished

works of the visual arts, including pictorial, graphic sculptural, and architectural works.

For Renewal Registration

Addendum to

Form RE: for all works published between January

1, 1964 and December 31, 1977

Form RE: for claims to renewal copyright in works

copyrighted under the law in effect through December 31, 1977 (1909 Copyright Act)

For Corrections and Amplifications

Form CA: for supplementary registration to correct

or amplify information given in the Copyright Office record of an earlier registration

For Continuations

Form CON: Universal continuation sheet for use with

all forms **except** Form MW, Short Form PA, Short Form SE, Form SE/Group, and

Form RE

Form GATT/CON: for continuation of Form GATT and Form

GATT/GRP

Form RE/CON: for continuation of Form RE

For Restored Works

Form GATT: for restored works under the Uruguay

Round Agreements Act - Public Law 103-

465

Form GATT/GRP: for restored related works under the Uru-

guay Round Agreements Act - Public Law

103-465

Other Forms for Special Purposes

Document

Cover Sheet: for Recordation of Documents

Form GD/N: for Group/Daily Newspapers

Form GR/CP: an adjunct application to be used for

registration of a group of contributions to periodicals in addition to an application

Form TX, PA, or VA

Form MW: for published and unpublished mask works

CIRCULARS

Registration

For Overall Information

Copyright Basics—Circular 1

Copyright Fees-Circular 4

For More Specific Registration Information

Antedated Notice—Circular 3s

Blank Forms and Other Works Not Protected by Copyright—Circular 32

Cartoons and Comic Strips—Circular 44

Computing and Measuring Devices—Circular 33

Copyright Claims in Architectural Works—Circular 41

Copyright Notice—Circular 3

Copyright Protection Not Available for Names, Titles, or Short Phrases—Circular 34

Copyright Registration for Multimedia Works— Circular 55

Copyright Registration for Computer Programs— Circular 61

Copyright Registration for Motion Pictures Including Video Recordings—Circular 45

Copyright Registration for Automated Databases— Circular 65

Copyright Registration for Derivative Works— Circular 14

Copyright Registration for Musical Compositions— Circular 50

Copyright Registration of Musical Compositions and Sound Recordings—Circular 56a

Copyright Registration for Serials on Form SE— Circular 62

Copyright Registration for Secure Tests—Circular 64

Copyright Registration for Works of the Visual Arts— Circular 40

Copyright Registration for Sound Recordings— Circular 56 Extension of Copyright Terms—Circular 15t

Federal Statutory Protection for Mask Works— Circular 100

Group Registration for Daily Newsletters— Circular 62c

Group Registration for Daily Newspapers— Circular 62b

How to Open and Maintain a Deposit Account in the Copyright Office—Circular 5

Ideas, Methods, or Systems—Circular 31

Renewal of Copyright—Circular 15

Deposit Requirements for Registration of Claims to Copyright in Visual Arts Material—Circular 40a

Supplementary Copyright Registration—Circular 8

Works-Made-for-Hire Under the 1976 Copyright Act— Circular 9

Mandatory Deposit

"Best Edition" of Published Copyrighted Works for the Collections of the Library of Congress—Circular 7b

Mandatory Deposit of Copies or Phonorecords for the Library of Congress—Circular 7d

Copyright Law

Copyright Law of the United States of America— Circular 92. Copies can be purchased from the Superintendent of Documents. See order form page 16.

Copyright Basics—Circular 1

Duration of Copyright—Circular 15a

Licensing

Compulsory License for Making and Distributing Phonorecords—Circular 73

How to Make Compulsory License Royalty Payments Via Electronic Transfer of Funds—Circular 74

The Licensing Division of the Copyright Office—Circular 75

International Copyright

Highlights of Copyright Amendments Contained in the Uruguay Round Agreements Act (URAA). (GATT Circular)—Circular 38b

International Copyright Conventions—Circular 38c

International Copyright Relations of the United States— Circular 38a

Services of the Copyright Office

The Copyright Card Catalog and the Online Files of the Copyright Office—Circular 23

The Effects of Not Replying Within 120 Days to Copyright Office Correspondence—Circular 7c

How to Investigate the Copyright Status of a Work—Circular 22

How to Open and Maintain a Deposit Account in the Copyright Office—Circular 5

Limitations on the Information Furnished by the Copyright Office—Circular 1b

Obtaining Access to and Copies of Copyright Office Records and Deposits—Circular 6

Publications on Copyright—Circular 2

Recordation of Transfers and Other Documents— Circular 12

Special Handling—Circular 10

Miscellaneous

United States Copyright Office (overview)—Circular 1a

Reproductions of Copyrighted Works by Educators and Librarians—Circular 21

THE REGULATIONS OF THE COPYRIGHT OFFICE: CIRCULARS BASED ON THE CODE OF FEDERAL REGULATIONS

All Copyright Office circulars based on the *Code of Federal Regulations* begin with the prefix 96, followed by the appropriate section or part number(s). When ordering, be sure to give the section or part number, indicated below in **boldface** type.

Communications with the Copyright Office; Information

Given by the Copyright Office— Circular 96, **Sections 201.1 and 201.2**, 37 CFR

Recordation of Transfers and Certain Other Documents—Circular 96, **Section 201.4**, 37 CFR

Corrections and Amplifications of Copyright Registrations; Applications for Supplementary Registrations— Circular 96, **Section 201.5**, 37 CFR

Payment and Refund of Copyright Office Fees— Circular 96, **Section 201.6**, 37 CFR

Cancellation of Completed Registrations— Circular 96, **Section 201.7**, 37 CFR

Recordation of Agreements Between Copyright Owners and Public Broadcasting Entities— Circular 96, **Section 201. 9**, 37 CFR

Notices of Termination of Transfers and Licenses Covering Extended Renewal Term— Circular 96, **Section 201.10,** 37 CFR

Satellite Carrier Statements of Account Covering Statutory Licenses for Secondary Transmissions for Private Home Viewing—

Circular 96, **Section 201.11**, 37 CFR

Recordation of Certain Contracts by Cable Systems Located Outside the Forty-Eight Contiguous States— Circular 96, **Section 201.12**, 37 CFR

Notices of Objection to Certain Noncommercial Performances of Nondramatic Literary or Musical Works—Circular 96, **Section 201. 13**, 37 CFR

Warnings of Copyright for Use by Certain Libraries and Archives—

Circular 96, Section 201.14, 37 CFR

Statements of Account Covering Compulsory Licensing for Secondary Transmissions by Cable Systems—Circular 96, **Sections 201.17**, 37 CFR

Notice of Intention to Obtain a Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—

Circular 96, Section 201.18, 37 CFR

Royalties and Statements of Account Under Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—

Circular 96, **Section 201.19**, 37 CFR

Methods of Affixation and Positions of the Copyright

Notice on Various Types of Works—Circular 96, **Section 201.20**, 37 CFR

Advance Notices of Potential Infringement of Works Consisting of Sounds, Images, or Both—Circular 96, **Section 201.22**, 37 CFR

Transfer of Unpublished Copyright Deposits to the Library of Congress—

Circular 96, Section 201.23, 37 CFR

Warning of Copyright for Software Lending by Nonprofit Libraries—

Circular 96, Section 201.24, 37 CFR

Visual Arts Registry— Circular 96, **Section 201.25**, 37 CFR

Recordation of Documents Pertaining to Computer Shareware and Donation of Public Domain Computer Software—

Circular 96, Section 201.26, 37 CFR

Initial Notice of Distribution of Digital Audio Recording Devices or Media—

Circular 96, Section 201.27, 37 CFR

Statements of Account for Digital Audio Recording Devices and Media—

Circular 96, **Section 201.28**, 37 CFR

Access to, and Confidentiality of Statements of Account, Verification Auditor's Reports and Other Verification Information Filed in the Copyright Office for Digital Audio Recording Devices or Media—

Circular 96, **Section 201.29,** 37 CFR

Verification of Statements of Account —Circular 96, **Section 201.30**, 37 CFR

Procedures for Copyright Restoration of Certain Motion Pictures and Their Contents in Accordance with the North American Free Trade Agreement— Circular 96, **Section 201.31**, 37 CFR

Fees for Copyright Office Special Services—Circular 96, **Section 201.32**, 37 CFR

Procedures for Filing Notices of Intent to Enforce a Restored Copyright Under the Uruguay Round Agreements Act—Circular 96, **Section 201.33**, 37 CFR

Initial Notice of Digital Transmission of Sound Recordings Under Statutory License - Circular 96, **Section 201.35**, 37 CFR Reports of Use of Sound Recordings Under Statutory License - Circular 96, **Section 201.36**, 37 CFR

Designated Collection and Distribution Organizations for Records of Use of Sound Recordings Under Statutory License - Circular 96, **Section 201.37**, 37 CFR

Material Not Subject to Copyright—Circular 96, **Section 202.1**, 37 CFR

Copyright Notice— Circular 96, **Section 202.2**, 37 CFR

Registration of Copyright— Circular 96, **Section 202.3**, 37 CFR

Effective Date of Registration— Circular 96, **Section 202.4**, 37 CFR

Pictorial, Graphic, and Sculptural Works— Circular 96, **Section 202.10**, 37 CFR

Architectural Works— Circular 96, **Section 202.11**, 37 CFR

Restored copyrights — Circular 96, **Section 202.12,** 37 CFR

Renewals—

Circular 96, **Section 202.17**, 37 CFR

Deposit of Published Copies or Phonorecords for the Library of Congress; Deposit of Copies and Phonorecords for Copyright Registration; Deposit of Identifying Material Instead of Copies—

Circular 96, Section 202.19, 202.20 and 202.21, 37 CFR

Acquisition and Deposit of Unpublished Television Transmission Programs—

Circular 96, **Section 202.22**, 37 CFR

Full-term Retention of Copyright Deposits—Circular 96, **Section 202.23**, 37 CFR

Freedom of Information Act: Policies and Procedures—Circular 96, **Part 203**, 37 CFR

Privacy Act: Policies and Procedures— Circular 96, **Part 204**, 37 CFR

Mask Work Protection— Circular 96, **Part 211**, 37 CFR

Copyright Arbitration Royalty Panels; Rules and Regulations—
Circular 96, **Parts 251–260**, 37 CFR, Chapter II

THE COPYRIGHT LAW

The Copyright Office operates in accordance with the Copyright Act, the statute that defines the powers and responsibilities of the Register of Copyrights.

Copyright Act of 1976 (as of September 1996). Title 17 of the United States Code. Public Law 94-553 (90 Stat. 2541) was passed by the 94th Congress as S.22 and signed into law on October 19, 1976. It became effective January 1, 1978; available as Circular 92. Copies can be purchased from the Superintendent of Documents. See order form page 16.

TO ORDER COPYRIGHT PUBLICATIONS

Unless a price is specified, Copyright Office publications are FREE of charge. Order by writing to:

Library of Congress Copyright Office Publications Section, LM-455 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Requestors may also order application forms or circulars at any time by telephoning the Forms and Publications Hotline (202) 707-9100. The TTY number is (202) 707-6737. Orders will be recorded automatically and filled as quickly as possible. See page 2 for new Copyright Internet and Fax-on-Demand services.

CATALOG OF COPYRIGHT ENTRIES

The Copyright Office published the *Catalog of Copy- right Entries (CCE)* in print format from 1891 through 1978. From 1979 through 1982 the CCE was issued in microfiche format. The catalog was divided into parts according to the classes of works registered. Each CCE segment covered all registrations made during a particular period of time. Renewal registrations made from 1979 through 1982 are found in Section 8 of the catalog. Renewals prior to that time were generally listed at the end of the volume containing the class of work to which they pertained.

Internet Access

Effective with registrations made since 1982, the only way to see the CCE is by using the Internet to access the Library of Congress automated catalog. The automated catalog contains entries from 1978 forward. See page 2 for instructions on accessing the catalog via the Internet.

Pre-1978 Catalog Information

Pre-1978 catalog information, including musical works, can be obtained on microfilm from the Photoduplication Service of the Library of Congress and certain U.S. Government Depository Libraries. The address of the Photoduplication Service appears on page 8.

Early Motion Pictures in the Catalog

The Catalog of Copyright Entries, Cumulative Series, Motion Pictures from 1894-1969 is available from the National Technical Information Service. See page 13 for information.

Publications from Photoduplication Service

Orders for and inquiries concerning the works listed below should be addressed and remittance made payable to:

Library of Congress Chief, Photoduplication Service 101 Independence Avenue, S.E. Washington, D.C. 20540-5230 Attention: Department C

A Compilation of the Regulations Concerning Copyright, 1874-1956. The regulations affecting copyright since the duties of registering copyright claims were first transferred to the Library of Congress. Positive microfilm, \$24; electrostatic prints, \$78. To order ask for shelf number 6175.

Dramatic Compositions Copyrighted in the United States, 1870-1916. 35mm microfilm, \$35; electrostatic prints, \$260. To order, ask for shelf-number 29839.

Microfilm Edition of the Catalog of Copyright Entries, 1891-1977. The set of 235 reels of 35mm positive microfilm includes all copyright registration entries since

the beginning of the registration process through 1977, with the exception of musical compositions (see entry below). Single or multiple reels are available for \$24 per reel domestic purchase and \$27 per reel foreign purchase. To order, give the year and name of the required catalog and shelf number 51363.

Musical Compositions 1891-1977. The music part of the Catalog of Copyright Entries lists all musical compositions registered with the Copyright Office between 1891 and 1977 and includes both published and unpublished works. Microform reels from the 150-reel edition, shelf number 2724, are available at \$24 per reel domestic purchase and \$27 per reel foreign purchase. To order, specify year(s) desired and music shelf number 2724.

Microfilm Edition of the Catalog of Copyright Entries, 1978. Nineteen reels comprise the 1978 set of the Catalog of Copyright Entries. The set, the first volume of the Fourth Series, lists all registrations made during 1978 at \$24 per reel. To order, give the name of the required catalog and shelf number 85/9352.

Library of Congress Cataloging Distribution Service

COPYRIGHT CATALOGING TAPE SERVICE

The catalog tape subscription contains all copyright records created since 1978. The current retrospective file contains more than 6 million records current through the summer of 1989.

Copyright Cataloging Tape Service is available in the ANSIZ39.2 (Bibliographic Information Interchange) record format both as a retrospective file and as a weekly subscription service.

Copyright files are distributed on magnetic tape at ei-

ther 1600 or 6250 cpi density, and the cost of the 6-million record retrospective file is \$55,125 for U.S. customers and \$56,230 for international customers. The 1993 subscription, which will contain approximately 625,000 records, is \$30,000 for domestic customers and \$31,000 for foreign orders. Contact Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, D.C. 20541-5210. The telephone number is (202)707-6100 and the FAX number is (202)707-1334.

Prices are subject to change without notice.

Publications from National Technical Information Service

The Publications listed in this section are no longer available from the Copyright Office or the Government Printing Office. They are available through the National Technical Information Service (NTIS) of the Department of Commerce. Many other copyright-related publications that have been out of print can now be purchased in 24X microfiche or paper copies from NTIS by calling the Sales Desk at **(800) 553-NTIS (6847)** or by written request to:

National Technical Information Service U. S. Department of Commerce 5285 Port Royal Road Springfield, VA 22161

American Express, VISA, and MasterCard credit card transactions are accepted, as well as check and money order payments.

NOTE: When ordering, please include the NTIS Accession Number.

Prices are listed in the table following the listing and are subject to change without notice.

DEPOSIT ACCOUNTS

Holders of Copyright Office Deposit Accounts **may not** charge the purchase of NTIS or GPO publications to a Copyright Office Deposit Account.

DECISIONS OF THE U.S. COURTS INVOLVING COPYRIGHT (BULLETINS)

All published (1789-1985) Bulletins of Decisions of the U. S. Courts Involving Copyright are available from NTIS. Please see the NTIS listing for prices and ordering information.

The series, Bulletins 13 through 49, contains substantially all copyright cases and other cases involving related subjects from 1789 through 1985 that have been decided by federal and state courts.

		Pri	ce Code
	NTIS Accession No.	Paper Copy	Microfiche
Bulletin13 to 16. This four-volume retrospective set of Bulletins contains judicial and administrative decisions concerning copyright and literary property prior to July 1,1909(1789-1909).	PB91 157990ACY	A99	N/A
Bulletin 17 (1909-14)	PB91 158006ACY	A13	A02
Bulletin 18 (1914-17)	PB91 158014ACY	A99	A04
Bulletin 19 (1918-24)	PB91 158022ACY	A21	A03
Bulletin 20 (1924-35)	PB91 158030ACY	A99	E06
Bulletin 21 (1935-37)	PB91 158048ACY	A16	A02
Bulletin 22 (1938-39)	PB91 158055ACY	A15	A02
Bulletin 23 (1939-40)	PB91 158063ACY	A17	A03
Bulletin 24 (1941-43)	PB91 158071ACY	A99	A04
Bulletin 25 (1944-46)	PB91 158089ACY	A20	N/A
Bulletin 26 (1947-48)	PB91 158097ACY	A21	N/A
Bulletin 27 (1949-50)	PB91 158105ACY	A25	N/A
Bulletin 28 (1951-52)	PB91 158113ACY	A25	N/A
Bulletin 29 (1953-54)	PB91 158121ACY	A23	N/A
Bulletin 30 (1955-56)	PB91 158139ACY	A99	N/A
Bulletin 31 (1957-58)	PB91 158147ACY	A99	N/A
Bulletin 32 (1959-60)	PB91 158154ACY	A99	N/A
Bulletin 33 (1961-62)	PB91 158162ACY	A99	N/A
Bulletin 34 (1963-64)	PB91 158170ACY	A99	N/A
Bulletin 35 (1965-66)	PB91 158188ACY	A99	N/A
Bulletin 36 (1967-68)	PB91 158196ACY	A99	N/A
Bulletin 37 (1969-70)	PB91 158204ACY	A99	N/A
Bulletin 38 (1971-72)	PB91 158212ACY	A99	N/A
Bulletin 39 (1973-74)	PB91 158220ACY	A99	N/A
Bulletin 40 (1975-76)	PB91 158238ACY	A99	N/A
Bulletin 41 (1977)	PB91 158246ACY	A99	N/A
Bulletin 42 (1978)	PB91 158253ACY	A99	N/A
Bulletin 43 (1979)	PB91 158261ACY	A99	N/A
Bulletin 44 (1980)	PB91 158279ACY	A99	N/A
Bulletin 45 (1981)	PB92 169309ACY	A99	E16
Bulletin 46 (1982)	PB92 169317ACY	A99	E18
Bulletin 47 (1983)	PB92 169325ACY	A99	E16
Bulletin 48 (1984)	PB92 169333ACY	A99	E16
Bulletin 49 (1985)	PB95 256160ACY	A99	E16
Cumulative Index -Bulletins 17-37 (1909-1970)	PB91 157982ACY	A23	A03

STUDIES ON SPECIFIC COPYRIGHT ISSUES

During the 20-year effort to revise the Copyright Act, the following studies on various copyright issues were created.

	NITIC Aggresies		ce Code
	NTIS Accession No.	Paper Copy	Microfiche
Copyright Law Revision Studies. Studies prepared for the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate.			
Studies 1-4. 142 pages. 1960. 1. The History of U.S.A. Copyright Law Revision from 1901-1954 2. Size of the Copyright Industries 3. The Meaning of "Writings" in the Copyright Clause of the Consti- tution 4. The Moral Right of the Author	PB82 167958ACY	A08	A01
Studies 5-6. 125 pages. 1960. 5. The Compulsory License Provisions of the U.S. Copyright Law 6. The Economic Aspects of the Compulsory License	PB82 167941ACY	A07	A01
Studies 7-10. 125 pages. 1960. 7. Notice of Copyright 8. Commercial Use of the Copyright Notice 9. Use of the Copyright Notice by Libraries 10. False Use of the Copyright Notice	PB82 167933ACY	A07	A01
Studies 11-13. 155 pages. 1960. 11. Divisibility of Copyrights 12. Joint Ownership of Copyrights 13. Works Made for Hire and on Commission	PB82 167925ACY	A08	A01
Studies 14-16. 135 pages. 1960. 14. Fair Use of Copyrighted Works 15. Photoduplication of Copyrighted Material by Libraries 16. Limitations on Performing Rights	PB82 167974ACY	A07	A01
Studies 17-19. 135 pages. 1960. 17. The Registration of Copyright 18. Authority of the Register of Copyrights to Reject Applications for Registration 19. The Recordation of Copyright Assignments and Licenses	PB82 167917ACY	A07	A01
Studies 20-21. 81 pages. 1960. 20. Deposit of Copyrighted Works 21. The Catalog of Copyright Entries	PB82 167909ACY	A05	A01
Studies 22-25. 169 pages. 1960. 22. The Damage Provisions of the Copyright Law 23. The Operation of the Damage Provisions of the Copyright Law: An Exploratory Study 24. Remedies Other Than Damages for Copyright Infringement 25. Liability of Innocent Infringers of Copyright	PB82 167891ACY	A09	A01

			ce Code
	NTIS Accession No.	Paper Copy	Microfiche
Studies 26-28. 116 pages. 1961. 26. The Unauthorized Duplication of Sound Recordings 27. Copyright in Architectural Works 28. Copyright in Choreographic Works	PB82 167883ACY	A07	A01
Studies 29-31. 237 pages. 1961. 29. Protection of Unpublished Works 30. Duration of Copyright 31. Renewal of Copyright	PB82 167875ACY	A11	A01
Studies 32-34. 57 pages. 1961. 32. Protection of Works of Foreign Origin 33. Copyright in Government Publications 34. Copyright in Territories and Possessions of the United States	PB82 167867ACY	A04	A01
Subject Index to Studies 1-34. 38 pages. 1961.	PB82 167966ACY	A03	A01
Study 35. 73 pages. 1972. 35. The Manufacturing Clause of the U. S. Copyright Law	PB82 171802ACY	A05	A01

COPYRIGHT LAW REVISION REPORTS AND HEARINGS

		Prid	ce Code
	NTIS Accession No.	Paper Copy	Microfiche
Report of the Register of Copyrights on the General Revision on the U.S. Copyright Law. 87th Cong., 1st Sess., House Committee Print. 160 pages. July 1961. (Part 1)	PB82 177379ACY	A08	A01
Copyright Law Revision, Part 2. Discussion and Comments on Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law. 88th Cong., 1st Sess., House Committee Print. 419 pages. February 1963.	PB82 177387ACY	A19	A01
Copyright Law Revision, Part 3. Pre- liminary Draft for Revised U. S. Copy- right Law and Discussions and Com- ments on the Draft. House Committee Print. 457 pages. September 1964.	PB82 177395ACY	A20	A01
Copyright Law Revision, Part 4. Further Discussions and Comments on Preliminary Draft for Revised U.S. Copyright Law. 88th Cong., 2d Sess., House Committee Print. 477 pages. December 1964.	PB82 177403ACY	A21	A01
Copyright Law Revision, Part 5. 1964 Revision Bill with Discussions and Com- ments. 89th Cong., 1st Sess., House Committee Print. 350 pages. September 1965.	PB82 177411ACY	A16	A01
Copyright Law Revision, Part 6. Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1965 Revi- sion Bill. 89th Cong., 1st Sess., House Committee Print. 338 pages. May 1965.	PB82 177429ACY	A16	A01

	NTIS Accession	S Accession Paper			NTIS Accession	Pri-Paper	ce Code
	No.	Сору	Microfiche		No.	Сору	Microfich
Copyright Law Revision. Report of the House Committee on the Judiciary. 90th Cong., 1st Sess., H. Rept. 83. 254 pages. 1967.	PB82 172008ACY	A12	A01	Conference on Video Recording for Educational Uses. This conference sponsored jointly by the Copyright Office and the Ford Foundation was held in July	PB82 173931ACY	A10	AO
Hearings on the Revision Bill. Sub- committee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate (1965-1973).	PB82 177361ACY	A12	A01	1977 at Airlie House near Warrenton, Virginia. Verbatim transcripts, written re- ports, other documentation. 208 pages. 1978.			
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PUBLICATIONS CONCERCOPYRIGHT ISSUES Each of these publication			c contro-	survey, conducted by the Congres- sional Research Service of the Library of Congress, of state laws concerning common law sovereignty and Eleventh Amendment immunity in copyright in-			
versial issue that develop Copyright Act.				fringement cases. 175 pages. 1988. Technological Alterations to Motion Pictures. A Congressionally requested	PB95 110029	A11	AC
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1978.				gies affect consumers, artists, produc-			1

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Copyright in Works of Architecture. A report requested by Congress to explore U.S. protection of works of architecture in light of U.S. adherence to the	PB92 169341	A17	A03	tionship of the Copyright Office and the Library of Congress. 332 pages. 1993. The Computer Software Rental Amendments Act of 1990: The Non-	PB94 188265	A10	ļ
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copyright Implications of Digital audio Transmission Services. A congressional report providing an assessment of the impact of the introduction of digital audio services on copyright olders and their works. The report covers the following: whether digital broad-	PB94 121472	А99	E08	copyright system while providing non- profit libraries the capability to fulfill their function. The report is composed of a description of the Act; the legislative his- tory of library exemptions; the Copyright Office's responsibilities; a summary and proposals. 226 pages. 1994.			
asting will encourage home taping; thether this broadcasting will affect sales f CD, tape, and other recordings; should royalty be assessed on blank tapes and ecorders to compensate copyright owners; and finally, should a performance ght be legislated for sound recordings. 00 pages. 1991.				Copyright in the Library of Congress (125th Anniversary)Of Copyright, Men, & A National Library. A history of the Copyright Office of the United States and its relationship to the Library of Congress. The development of the Copyright Office is traced from the early days of our country to the modern era with significant	PB96-177332	A04	ı
reports on Copyright Developments a Eastern Europe and the Soviet nion. This Copyright Office-produced	PB94 121142	A08	A02	dates and events. This is a reprint from the April 1971 issue of <i>The Quarterly Journal of the Library of Congress.</i> 32			
eport is a summary with additional ma-				pages. 1995.			
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Concordance: Title 17, Copyright Law—Keyword-in-Context Index. This comprehensive concordance is an alphabetical list of each word used in the statute and words that stand immediately before and after that word. 344 pages. 1979.	PB82 166992ACY	A15	A01
Second Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1975 Revision Bill. October-December 1975. Draft Edition. 444 pages.	PB82 174293ACY	A21	A01
Copyright Act of 1909. Circular 91. This copyright law was effective from 1909 through 1977. 30 pages.	PB82 171992ACY	A03	A01
Compendium I of Copyright Office Practices. (Pertains to 1909 law only.) A general guide to Copyright Office prac- tices, which are subject to constant review and modification. 536 pages.	PB82 172032ACY	A09	A01
Bibliography on Design Protection 1959. This expansion and updating of an original 1955 bibliography takes cogni- zance of international developments, in- cluding significant recent writings in for-	PB82 172016ACY	A08	A01

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Final Report of the National Commission on New Technological Uses of Copyrighted Works (CONTU). Created by Congress as part of the effort to revise the copyright laws of the United States, the commission was charged with the investigation of new technologies of photocopying and computers and their impact on authorship, distribution, and use of copyrighted works. 154 pages. 1979.	PB85 225621/ASAC	Y A08	A01
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A18	65.50	81.50	E16	78.00
A19	67.50	84.00	E17	85.00
A20	69.50	86.50	E18	91.00
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